

Milestone In Service Ceremony 2024

學海無涯，知識的淵博比海更深。
汪洋裡每一個份子游弋，
為每個浸沉在大學裡的莘莘學子泛起或深或淺的漣漪。

香港浸會大學作為培養人才的高等教育學術機構，
我們選取海浪作主題，用波浪紋理與圖案，
貫穿整個產品系列，取義「無涯的學海」裡，
有學校各持份者在背後默默付出與無私貢獻。

The depths of knowledge are boundless, much like the sea.

Each member of the academic community creates ripples as
they navigate the vast ocean of learning,
impacting every student at the university in profound or subtle ways.

Hong Kong Baptist University
is dedicated to nurturing talent and fostering academic excellence.

To embody this commitment, we have chosen the theme of ocean waves
and incorporated wave textures and patterns throughout our product
series, symbolising the selfless contributions of our institution.

產品意念

錫碟

選取邊陲形態呈波浪形的錫碟，
另一款荷邊起伏與海浪相近，呼應主題。

另外選取多邊形切割的幾何多邊形錫碟，
象徵教育工作者和大學裡的每一員，都擁有不同的性格：
有圓、有方，整批錫碟的獨特圖案代表着不同的師生與同事。

碟上敲上經典錘目紋理，融入創辦人的產品設計心思，
提升器皿的視覺元素。

錫筷子座

屬於是次典禮特別設計及全新產品，一片筷子座是一片浪，
配上多邊形筷子，與黃銅片及木盒形成連貫的禮盒套裝。

關於錫器

錫是特殊的媒介，它比一般金屬柔軟，塑造性高，
由工匠悉心鍛敲、打磨，形成或優雅或活潑的設計器皿。

純錫不含鉛，可安全用作食具，令紀念品更添實用。

錫杯

配合海浪主題揀選「聲海」系列，系列圖案利用音流學
(CymaScope)

以視覺呈現聲音，聲波透過不同頻率的振動，
讓水或細沙能夠在平面上產生各種幾何圖案，
是市面上罕有立體杯底圖案的純錫清酒杯。

圖案取自音階中的一個八度 (do/re/mi/fa/so/la/ti/do')，
錫杯抽取兩個最近似浪潮形態的音符 Mi (E#) 和 So (G#)。

聲音圖像化包含共振共鳴之意，
象徵收到錫杯的人與送贈者之間獨特的共鳴。

關於創辦人

產品全由 Playback Concept 創辦人陳寶鋒設計，
所有錫製產品，包括杯、筷子座、碟均為香港工作室人手製造。

陳寶鋒於浸會大學視覺藝術學院畢業，2014 年創辦金屬工藝品牌
Playback Concept，旨在以堅硬的金屬，紀錄每個無形的瞬間，連結生活。

陳寶鋒擅於透過當代藝術與工藝，探索人與群體之間的關係。
首度參與母校榮休教授、退休員工及長期服務獎的紀念品設計，
盼透過設計意念表揚一眾為校貢獻的師長及員工。

PRODUCT CONCEPT

Tin plates

The wavy-shaped border and a lotus edge that undulates like waves, echoed with our oceanic theme.

The geometric polygonal tin plates with polygonal cuts symbolises the varying personalities of our staff, who are all unique with their own edges and corners. Each design features different shapes and patterns, representing the diversity of our teachers, students, and colleagues.

Inspired by our founder's product design ideas, our plates feature a classic hammer-mesh texture, which enhances the visual appeal of the artefacts.

Tin chopstick rest

This is a unique and brand-new product designed for this ceremony. The chopstick rest features a wavy design and comes with polygonal chopsticks, creating a cohesive gift set with the brass tag and wooden box.

About tin

Tin has unique properties.

It is soft and highly malleable, allowing craftsmen to carefully forge and polish it into elegant and lively utensil designs, which parallels how educators nurture and shape the talents of their students.

Pure tin is safe for use as utensil, offering endless design possibilities for tableware.

Tin cup

Our studio collection, the "CymaScope" series, features patterns that align with the ocean wave theme.

We utilise the CymaScope technology to visualise sounds. As sound waves vibrate through different frequencies, they produce various patterns on water or sand, which is a rare feature in the market.

Our sake cups feature a unique three-dimensional pattern at the bottom, inspired by the musical scale (do/re/mi/fa/so/la/ti/do'). The design of the tin cup draws from the notes Mi (E#) and So (G#).

The sound image on the cup holds the meaning of resonance, symbolizing the unique connection between the recipient of the tin cup and the giver.

About the founder

All the above products are designed by Chan Po Fung.

All of our tin products, including cups, chopstick rests, and saucers, are handcrafted in the studios by Playback Concept in Hong Kong.

Graduated from The Academy of Visual Arts at Hong Kong Baptist University, Chan founded Playback Concept in 2014. His aim is to capture the essence of every fleeting moment and connect life with the solidity of metal.

Chan Po Fung is skilled in exploring the relationship between people and groups through contemporary art and crafts. It is also the first time for him to participate in designing souvenirs for his alma mater's ceremony for Professor Emeritus, retirement and long service awards, recognising the contributions of teachers and staff through our unique design ideas.