

Food is not rational. Food is culture, habit, craving and identity.

- Jonathan Safran Foer



WRIT 2006

2nd Semester 2018-2019

Course Instructor: Dr Dorothy Tse

Food, Wine and Travel Writing for the Leisure Industry

This course aims to enhance students' cultural literacy through appreciating a variety of bilingual texts of different genres themed food, wine and travelling, which serve to offer creative inspirations and critical insights for students' creative and professional writing. At the same time, students will learn about nonfiction writings, such as interviews and lyrical essays on ethnic minorities (EM) and their food culture in Hong Kong.

When Food is Not Just About Eating

The deliverable of this course is a collection of articles based on interviews with ethnic minorities in Hong Kong about their memories of hometown food. All these ethnographic articles will be published in hope of changing the attitude of the general public towards EM by cultivating a better understanding of ethnic food and its origin, their very own unique culture, as well as their life stories. To further disseminate the impact of this service project, students will also prepare dishes in response to their interviews with the EM and share the food with the HKBU community at a fair to be organised by the Department of Humanities and Creative Writing in March.

Did You Know?

\$500 million is earmarked to strengthen support for ethnic minorities.

Source: The 2018-19 Budget, HKSAR Government